mathematicians. On his fourth voyage Scriblerus promises to open a "Vein of Melancholy proceeding almost to a Disgust of his Species." It may never be known whether Gulliver's Travels is an elaboration of the projected journeys of Scriblerus, or whether, as Ehrenpreis suggests, Pope amended the Memoirs of Martinus Scriblerus in order to emphasize its link with Gulliver's Travels and to capitalize on the latter's popularity. Certainly Gulliver's Travels reveals that same love of jokes and literary hoaxes so characteristic of Scriblerian satire, and Swift's ridicule of modern science in the third voyage closely parallels similar attacks in other Scriblerian works.

On 1 August 1714, Queen Anne died, instantly toppling the Tory government. Swift could only watch from a distance as his old friends Oxford and Bolingbroke were impeached by the vengeful Whigs. For the next few years (1714 to 1720) Swift all but vanished from the political stage, concentrat-
correct a creature as morally complacent as man. As he mordantly observes in the preface to *The Battle of the Books*, "Satyr is a sort of Glass, wherein Beholders do generally discover every Body's face but their Own." Therefore, part of Swift's strategy of bewilderment in *Gulliver's Travels* is contrived first of all to make us recognize, however reluctantly, that the face in his satiric glass is none other than our own.

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